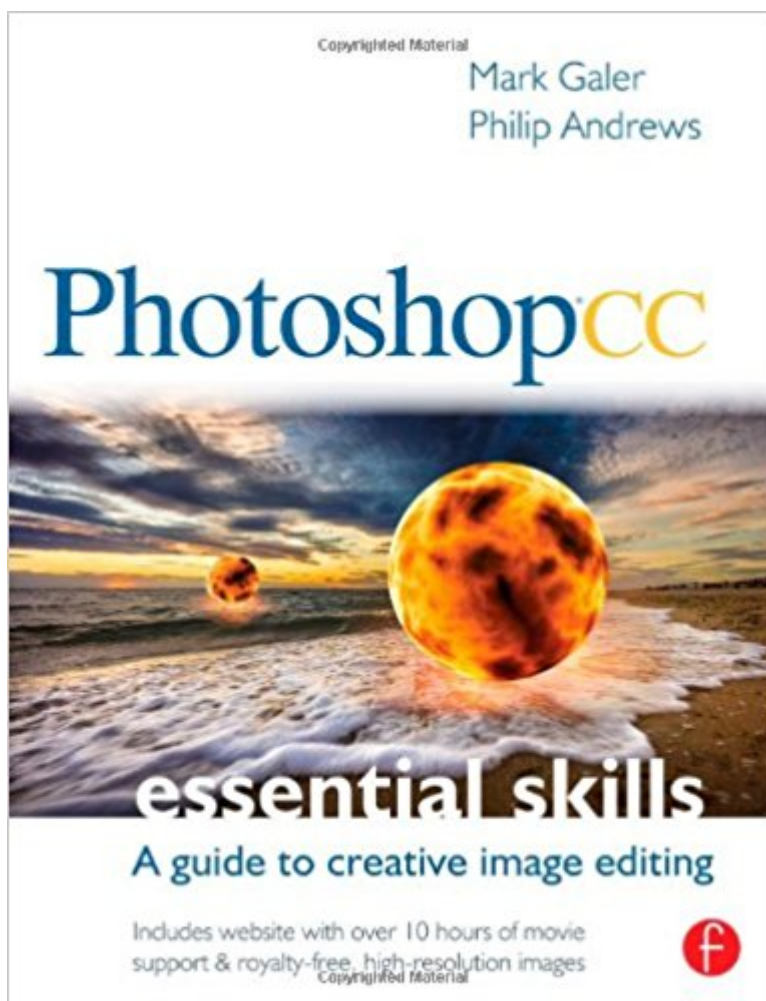




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Photoshop CC: Essential Skills: A Guide To Creative Image Editing



Synopsis

New to Photoshop? Looking to unlock the impressive power of Photoshop CC? Want to master image editing techniques and achieve professional-level results? Then Photoshop CC: Essential Skills is the resource you need. This book and companion website's proven combination of real world image editing examples, step-by-step projects, and professional advice from two internationally recognized authors and Adobe Photoshop Ambassadors delivers an essential learning experience for beginner to intermediate Photoshop users. This self-study guide to Photoshop CC covers the foundational skills for photographers and image editors to get started before moving onto more advanced image editing and photomontage techniques. A complete section of step-by-step imaging projects and 10+ hours of video tutorials on the companion website hone image editing skills to yield expert-quality results.

Book Information

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Customer Reviews

Mark Galer is a Senior Lecturer in photography. He has lectured in photography in the UK and Australia and has worked commercially as a freelance photographer on corporate and editorial assignments. He has written numerous top-selling photography books. He is an official Adobe Ambassador for Photoshop. Philip Andrews is Adobe Australia's official Photoshop and Elements Ambassador. He is an experienced photographer, author, magazine editor, and online course creator. He was previously a lecturer at the Queensland School of Printing and Graphic Arts, Australia and Nescot, England. He is a beta tester for Photoshop, an alpha tester for Photoshop

Elements, and a Photoshop specialist demonstrator for Adobe Australia. Philip is a regular contributor to several magazines including Shutterbug, Amateur Photographer, Australian Photography, and Better Photography, and is senior contributing editor for Better Digital, columnist for What Digital Camera, and co-editor and publisher of Better Photoshop Techniques magazine.

We'll written. So far, it meets my needs.

It's been a while since I've gotten a new Photoshop reference and it changes quickly. Essential Skills came at a good time. It's an excellent manual for teaching basic to advanced skills for photographers. If you're looking to use Photoshop for graphic design look elsewhere. Having a bit of background with Photoshop would be helpful as Essential Skills goes over things like menus and palettes quickly. Descriptions are clear and the illustrations compliment the examples. The book offers access to a companion website that also offers 10 hours of video instruction, making this a good value. You could easily pay \$99 for equivalent video instruction. As it should, this book starts photo editing workflow in Adobe Bridge and Lightroom as well as including RAW images in doing so. Workflow from RAW image to printing is covered in detail. Several projects are included along with working images that are available on the website. Current photo trends such as toy camera effects, HDR, and grunge processing are covered. If you are looking to learn Photoshop photo processing this is a great introductory manual. When you reach its limits you will need specialized books, but most probably won't need to.

This book describes the new features of Photoshop CC, how to sync your setting to the Cloud, and then describes how to use numerous features of Photoshop CC (Bridge, Layers, Filters, Special Effects, etc..). The section on Workflow is especially helpful to new photographers and new converts to Photoshop. It is also nice for unorganized seasoned photographers that are better at taking photos than creating a workflow from a to z. This one section explains methods for capturing a photo, pulling it into your computer, applying basic corrections, sharpening, and outputting the photo according to the media you are using. This chapter lays down the basics that lead you into more in in depth specific subjects like RAW processing, fine printing, and many other "essential skills". The thing that I really like about this book is that it has tons and tons of photos and diagrams. These photos are great for showing you exactly the feature they are talking about and how to use it with screen shots containing red rectangular boxes, red arrows, red circles, etc.. around the tool they are describing. They also have split screen captures of photos that have the picture before certain

adjustments and after those adjustments are made. This gives you a great idea of what to expect from the feature. If the book wasn't enough, they also have a website link that you can use to access more material via a password in the book. The site contains files you can download (photos, pages for fine printing, a sheet with shortcut commands (I am printing this out and keeping it under my Wacom), etc.. and over 10 hours of video). Just for comparison purposes, to subscribe to a month of Lynda.com with project files included, it costs 37.50 a month. This book typically costs less than that, but has project files, movies, and a fantastic book. Things that you can refer back to and use as an important companion to Photoshop CC for a long, long time. I consider it a great value.

This is a very up-to-date encyclopedic guide to pretty much all of the features you will ever encounter in Photoshop CC. It also gives you all the resources imaginable to go beyond the content of the book, including weblinks and video tutorials on their website. The book is arranged so that a beginner can learn with a minimum of grief, being divided into progressive learning modules. If that sounds daunting, don't worry, it reads in a very user-friendly way. At the back of the book there is a glossary, table of keyboard shortcuts, weblinks, and an index. Being a book about photography, the quality of the images presented is very important. First, the pages are high-gloss with very fine detail and color (and feel!). Photos are selected to illustrate the technical points of the section. No review of this book would be complete without mentioning the photos themselves: they are amazing! They come from all over the world, highlighting many various topics and concepts. In fact, even if you have no interest in Photoshop, this book is a delight to thumb through and makes a great coffee table book. The book begins with a discussion on downloading the program. Photoshop CC is obtained with an annual subscription only. I am not a big fan of programs that require annual payments, but if you are a professional, it would just be part of the cost of doing business. But stand-alone versions of Photoshop are available (with a few features cut out, such as cloud service) in the form of Photoshop Lightroom 5 and Photoshop Elements 13, so, purists, like me, can be satisfied. Finally, since this covers the state-of-the-art in digital image processing (at least, on some level) reading this could be helpful even with competing photo editing programs. This book is a great addition to any digital photo library.

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